

A vibrant, stylized illustration of a beach scene. It features a yellow sandy beach at the top left, blue waves with white foam, a red and white striped surfboard, a beach ball, a lifebuoy, and a red starfish. The background is a light yellow gradient.

2026 SUMMER PROGRAM

DATES:


June 15 to August 29, 2026



CAUSEWAY BAY LOCATION:


905, 9/F, Capitol Centre,
5-19 Jardine's Bazaar


MONG KOK LOCATION:

1608, 16/F, Workingbond Commercial Center,
162 Prince Edward Road West

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MESSAGE FROM THE OPEN CLASSROOM



Dear Parents,

We are delighted to bring back a wide range of carefully curated courses in our Summer Program this year.

The Open Classroom were founded with the mission of equipping students with the knowledge and skills to apply classroom learning to real-world contexts, empowering them to make a meaningful impact in their communities.

Our learning centre offers a supportive and interactive environment where children and teenagers develop writing, presentation, critical thinking, and creative skills through thoughtfully designed curricula led by passionate educators. This year, we are also excited to introduce a wider selection of programmes specially designed for our youngest learners, from PN to Kindergarten, with a strong focus on building foundational English skills through engaging, age-appropriate learning experiences.

We have proudly delivered electives and public speaking programmes for schools and organisations across Hong Kong, including Diocesan Boys' School Primary Division, Big Bang Academy, and Pods Kindergarten.

This summer, make the most of the holidays with our signature academic workshops (including school-specific writing and literature courses), alongside new courses that broaden students' understanding of the world. We look forward to providing a meaningful, enriching, and enjoyable summer experience together.

— The Open Classroom



THE OPEN CLASSROOM TEAM



Agnes Kong – Co-Founder and Head Teacher

- B.A in Economics, Yale University (summa cum laude & phi beta kappa); MBA, Harvard Business School
- Co-founder of Pods Kindergarten & Preschool; Post Graduate Diploma in Education from HKU; Lecturer at Baptist University
- 15+ years in curriculum design, mentorship, teaching, and school advisory services
- Specializes in standardized test preparation and youth leadership development; has placed 100+ students in top U.S. boarding schools and colleges



Natalie Kwan – Partner and English Teacher

- B.SocSc - double major in Psychology and Criminal Justice from HKU
- Master of Psychological Medicine from HKU
- International background: Born and raised in Canada and educated at one of HK's top International schools
- Diverse teaching experience, from early childhood literacy development to advanced English for older students

THE OPEN CLASSROOM TEAM



Ms. Joie

- TEFL-certified teacher with experience teaching in multinational and cross-cultural environments, from corporate settings to young learners
- Specializes in phonics and creative writing, using a patient, student-centered approach to build strong foundations and encourage idea development.



Mr. Jeremy

- Strong cross-cultural background with education at Hong Kong International School and in Canada, bringing a balanced understanding of Western and local learning environments
- Builds confidence and communication skills through a patient, student-centered approach.



Ms. Megan

- Extensive teaching experience across top local and international schools, with the ability to bridge Western and Hong Kong education systems
- Provides tailored support across IB, IGCSE, DSE, and international English curricula.



Ms. Jenny

- Psychology-trained educator (CUHK) with international experience in the UK, bringing strong insight into student motivation and learning behaviour.
- Patient and supportive teacher focused on building confidence, with training in Applied Behavioural Analysis to support diverse learning needs.



Ms. Shameera

- Cambridge English graduate (First-Class Honours) with an MPhil from the University of Hong Kong, specialising in academic writing and literary studies.
- Experienced educator in writing and critical thinking, focused on making learning engaging, accessible, and outcome-driven.



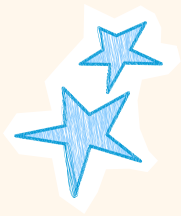
Summer teacher - Ms. Alena

- Undergraduate at the University of Pennsylvania, double majoring in English and Classical Studies, with strong achievements in writing and literature.
- Experienced English tutor supporting a wide range of learners, with a focus on personalized instruction, exam preparation, and developing students' critical thinking and writing skills.



Summer teacher - Mr. Unandi

- Student at the University of Pennsylvania (PPE), actively involved in leadership, mentorship, and campus initiatives.
- Experienced in student mentorship and youth development, with a focus on building supportive and confidence-driven learning environments.



Meet the Professional

(with field trips)



‘Meet the Professional’ Course (PN- Grade 8)

Every summer, we offer this program to Primary and Middle School students — and this year, we are excited to welcome our youngest learners too! Our PN–Kindergarten students will be introduced to the world of professions through engaging, age-appropriate experiences designed to spark curiosity and build early language skills.

1. General Knowledge

Through meeting and interviewing an industry professional, students explore a chosen profession in depth, gaining insight into real-world roles, responsibilities, and the skills required. They will also take part in engaging, experience-based tasks that simulate aspects of the profession, helping them better understand how these roles function in practice.

2. Language Development (Reading & Vocabulary) & Writing

Students will learn and apply topic-specific vocabulary while practising writing genres linked to each profession — such as reports, interviews, persuasive pieces, and informational texts — alongside reflective writing. All written outputs will be connected to the weekly theme, ensuring purposeful, context-driven work. For younger students, key vocabulary will be introduced through stories, picture books, and short passages.

3. Speaking

By preparing for and conducting interviews with industry experts, students will develop critical thinking and questioning techniques. They will also present their ideas through jigsaw activities and/or deliver structured presentations to their peers.

4. Other Skills

Students will strengthen essential transferable skills such as critical thinking, collaboration, entrepreneurship, work ethic, creativity and social awareness.

Tuition: \$4,850 (all inclusive of field trip entrance fee, material costs, coaching etc)

Course Duration: 5 days (Monday to Friday)

Class Duration: 1.5 hr/day (field trip day may range from 2-3 hours)

Timeslots: 9:30-11am; 2-3:30pm*

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;

Siblings discount: 5% discount for each sibling
(Maximum total discount is capped at 10%.)

*Please note that the day and time of the field trips are fixed once confirmed and may differ from the usual class time, ranging from 2-3 hours in duration. We will notify parents of the exact day and time of field trips once enrollment is confirmed. Please make your own arrangements to meet and pick up from field trip sites on field trip days.

'Meet the Professional' Course (PN- Grade 8)




FULL TIMETABLE

Week	Dates	Module
Week 2	June 22 - 26	1. Meet Dialogue in the Dark (NGO) 2. Meet the Owner of Pick & Match (Sports)
Week 3	June 29 - July 3	1. Be an Aerospace Engineer (Technology & AI) 2. Meet the Golf Coach & Owner (Sports)
Week 4	July 6 - July 10	1. Meet an NGO for Special Needs Children (NGO)
Week 5	July 13 - 17	1. Meet the Blue House (Heritage)
Week 6	July 20 - 24	1. Meet the Chef at AMMO & a Fun Food Workshop (F&B)
Week 7	July 27 - 31	1. Meet & Become a Bookstore Owner (Arts) 2. Meet the Bakery Chef & Bake at Hashtag B (F&B)
Week 8	Aug 3 - 7	1. Meet the Rabbithouse (NGO) 2. Meet the Cafe Owner & Be a Waiter for a Day (F&B)
Week 9	Aug 10 - 14	1. Meet the Art Gallery Owner & Curate your own Show (Arts) 2. Meet the Owner of Hong Kong's First Indoor Padel (Sports)
Week 10	Aug 17 - 21	1. Meet the Youtuber (Arts) 2. Meet the Cafe Owner & Be a Waiter for a Day (F&B)
Week 11	Aug 24 - 28	1. Meet the Owner of Pick & Match (Sports) 2. Be an Aerospace Engineer (Technology & AI)

'Meet the Professional' Course (PN- Grade 8)



Community Services Series



Weeks	Module	Summary
<p>Week 2 : Jun 22-26</p>	<p>Meet Dialogue in the Dark (For G1-G8)</p> 	<p>Learn about the challenges faced by visually impaired people in Hong Kong with this eye-opening module. Visit Dialogue in the Dark, a groundbreaking social enterprise dedicated to promoting empathy and social inclusion of the visually impaired. This unique experience invites students to step into a world without sight, embarking on journey in the dark with mobility canes followed by a sharing session led by visually impaired guides. The final output involves students collaborating to design creative solutions to help address and overcome challenges faced by the visually impaired community.</p> <p>Writing Output: Reflection/Problem & Solution The field trip will tentatively take place on: June 23</p>
<p>Week 4 : Jul 6 - Jul 10</p>	<p>Meet an NGO for Special Needs Children (For PN-G8)</p>	<p>Students will visit a leading organization supporting children and individuals with special educational needs. They will meet with experienced social workers to learn about the challenges of providing care, education, and rehabilitation services to those in need.</p> <p>Students will tour the facility to explore its daily operations and the range of specialized services offered, gaining insight into how the organisation empowers children to reach their full potential. The visit will also include a hands-on service activity — donating goods and reading with the children — to build genuine connections and foster empathy.</p> <p>Through this experience, students will develop their communication and interpersonal skills while deepening their understanding of inclusivity, compassion, and community service.</p> <p>Writing Output: Reflection/Persuasive The field trip will take place on: July 7</p>
<p>Week 8 : Aug 3 - Aug 7</p>	<p>Meet the Rabbithouse (For PN - G8)</p> 	<p>Students will visit the HK Rabbit Society (HKRS – hkrabbit.org), Hong Kong's only animal welfare group dedicated to rabbit adoption and care. They will meet the Director, a passionate animal welfare advocate, to learn about the organization's mission, day-to-day operations, and the challenges of running a rabbit adoption center in Hong Kong.</p> <p>Students will tour the shelter to see firsthand how abandoned rabbits are received, cared for, and rehomed, and attend staff-led talks on rabbit care and responsible pet ownership. Drawing on what they have learned, students will then create brochures to educate the public on proper pet care and key considerations before adopting — developing their persuasive writing skills while contributing meaningfully to the work of animal rescue.</p> <p>Writing Output: Ad/Brochure/Proposals The field trip will tentatively take place on: August 4</p> 

'Meet the Professional' Course (PN- Grade 8)



Technology/AI Series

Weeks	Module	Summary
<p>Week 3 : Jun 29 - Jul 3</p> <p>Week 11: Aug 24 - Aug 28</p>	 <p>Be an Aerospace Engineer (5-12 years old)</p> 	<p>Blast off with a visit to HKATA (Hong Kong Aerospace Technology Academy) —Hong Kong’s first and largest dedicated Aerospace & AI academy—at their immersive 6,000+ sq. ft. space experience workshop! Students dive into hands-on aerospace technology powered by cutting-edge AI. They design spacecraft with interactive 3D AI tools, build intricate aerospace models exploring flight physics, and try the exclusive E28 AI space robot companion—all developing logic, problem-solving, and engineering mindsets for the future aerospace economy. Students gain insights into the future economy of aerospace and AI, developing logic, problem-solving, and engineering mindsets through real challenges.</p> <p>Output: Featured Article Field trip will tentatively be held on: June 30 August 25</p>



Heritage Series




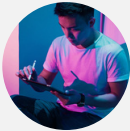
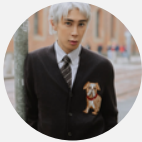



Weeks	Module	Summary
<p>Week 5 : Jul 13 - Jul 17</p>	 <p>Meet the Blue House (6 years old +)</p> 	<p>Students will explore the rich heritage of Wan Chai through guided tours of Stone Nullah Lane and the Blue House Cluster (Blue House, Yellow House, and Orange House). They will meet current residents who share stories of the Blue House's vibrant past as a home to kung fu studios, clinics, and grassroots community life. Younger students will take a guided tram tour of the Wan Chai & Causeway Bay neighbourhood, while older students will embark on a walking tour examining architectural features, the daily lives of early residents, and the area's conservation and revitalisation efforts. The visit will also include a hands-on craft workshop in which students will create traditional items, from lanterns — to be displayed at the Blue House for a month — to Big-Headed Buddha figures.</p> <p>Output: Comparative - Then & Now Field Trip will tentatively be held on: July 14</p>

'Meet the Professional' Course (PN- Grade 8)

Arts & Media Series










Weeks	Module	Summary
<p>Week 7 : Jul 27 - Jul 31</p>	<p>Meet & Become a Bookstore Owner for a Day (PN - G2)</p> 	<p>Students will meet a bookstore owner and step into the role of one themselves during this interactive visit. They will take on real bookstore tasks — organising books, stocking inventory, labelling price tags, and serving as cashiers — while imagining how they would run their own shop.</p> <p>Each student will earn a \$100 salary to redeem books, giving them the chance to choose a title to take home and continue their reading journey. Following the visit, students will write thank-you cards and reflective pieces to express gratitude and share what they learned.</p> <p>This hands-on experience will build confidence, communication skills, and a love of reading.</p> <p style="text-align: right;">Output: Reflective / Letter Field trip will tentatively be held on: July 28</p> 
<p>Week 9 : Aug 10 - Aug 14</p>	<p>Meet the Art Gallery Owner, a Local Artist & Curate your own Gallery Show (For PN- G8)</p>  	<p>Students will have the opportunity to visit 13A New Street Art Gallery, a vibrant local art space, where they will meet the gallery owner and a local artist, Felix Chan. They will learn about what it means to run a gallery, discover the artist's creative process, and take part in an art-jamming session to design their very own artwork.</p> <p>On the second field trip, students will return to the gallery to showcase the piece they created, formally presenting it in a mini gallery setting. They will experience what it feels like to be an exhibiting artist and share their work with an audience.</p> <p>As part of this module, students will also write an invitation to their show, plus a short descriptive piece about their artwork (for K3 and above), helping them practice persuasive and descriptive writing while celebrating their creativity and personal expression.</p> <p style="text-align: right;">Output: Invitation / Descriptive Meet & Greet and Art Jamming Workshop: Aug 12 Art Show: Aug 14</p>
<p>Week 10 : Aug 17 - Aug 21</p>	<p>Meet the YouTuber - Mayao (G1-8)</p> 	<p>Students will have the opportunity to meet Mayao, a popular Hong Kong YouTuber, and explore what kind of content they would like to create alongside this famous content creator. They will discuss potential topics and angles, such as vlogs, challenges, reviews, or storytelling, and think about what interests them most as young creators.</p> <p>During the visit, students will go on a short location shoot around Mayao's neighbourhood and create their own mini videos based on the topic they choose. They could film short review of a local dessert or snack or a mini interview with a classmate or a friendly shopkeeper!</p> <p>Back in class, students will write a short script for a voiceover to accompany their edited video, practising clear, lively, and audience-focused language. They will then record the voiceover and, if appropriate, publish the final video on YouTube as their very own channel project, gaining real-world experience in digital storytelling and creative communication.</p> <p style="text-align: right;">Output: Script writing Meet & Greet and Filming days: August 18 + 19</p> 

'Meet the Professional' Course (PN- Grade 8)

F&B Series




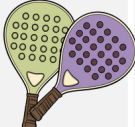


Weeks	Module	Summary
<p>Week 6 : Jul 20 - Jul 24</p>	 <p>Meet the Chef at AMMO & a Fun Food Workshop (PN - G8)</p> 	<p>Discover the vibrant world of fine dining at AMMO, an award-winning contemporary European restaurant located in the compound of the historic Asia Society. Students meet the talented chef for an exclusive kitchen tour and hands-on food workshop: making their own pizza or cookies through guided steps, while uncovering how a high-end kitchen runs with ingredient prep, chopping techniques, baking methods, hygiene standards, and fast-paced teamwork.</p> <p>During the field trip at AMMO, students learn key elements of restaurant review and critique writing by actively observing and noting specifics in real-time, using their senses to evaluate efficiency, quality, and creativity. Younger students will also learn essential fine dining etiquette through fun table-setting and mealtime role-play in class.</p> <p>Output: Review/Critique</p> <p>Field trip will tentatively be held on: July 22</p> 
<p>Week 8 : Aug 3 - Aug 7</p> <p>Week 10: Aug 17- Aug 21</p>	 <p>Meet the Café Owner & Be a Waiter for a Day (PN - G8)</p>  <p><small>Coffee & Treats</small></p>	<p>Join us for an exciting opportunity to meet Ms. Iris Tung, owner of Café Liffée in Wan Chai, to learn about her inspiring journey of starting a healthy eating cafe and the creative process behind her recipes. During the field trip, students will gain firsthand experience in customer service by shadowing a barista, learning how to prepare drinks. They even have the opportunity to serve real customers and engage in a workshop on “latte art” (applied to hot chocolate!) After the trip, younger students will create their own healthy recipes while older students create a business plan for their own restaurant, applying knowledge gained in our classes, including the 5Ps (Product, Price, Place, Promotion, People).</p> <p>Output: Recipe / Business plan</p> <p>Field trip will tentatively be held on: August 4 August 18</p>
<p>Week 7 : Jul 27 - Jul 31</p>	 <p>Meet & Become a Bakery Chef at Hashtag B (K3 - G8)</p> 	<p>Students will visit Hashtag B, a popular Hong Kong bakery celebrated for its artisanal breads, signature pastries, and creative treats that blend traditional baking techniques with modern flavours. They will have the chance to meet the skilled bakers behind the brand and gain a behind-the-scenes look at the professional kitchen — observing specialized equipment, strict hygiene standards, and the coordinated teamwork that keeps this bustling bakery thriving every day.</p> <p>Through this visit, students will develop an appreciation for the craft and dedication involved in running a professional bakery. They will also gain insight into the importance of precision, creativity, and collaboration in a fast-paced kitchen environment.</p> <p>On the same or separate field trip, students will then roll up their sleeves and take part in a guided, hands-on baking session, learning step by step how to recreate some of Hashtag B's signature pastries.</p> <p>Output: Procedural / Review</p> <p>Field trip will tentatively be held on: July 28</p>

'Meet the Professional' Course (PN- Grade 8)

Sports Series



Weeks	Module	Summary
<p>Week 2 : Jun 22-26</p> <p>Week 11: Aug 24-28</p>	<p>Meet the Owner of Pick & Match (G1-G8)</p> 	<p>Connect with owner and certified coach from Pick & Match, Hong Kong's leading pickleball facility located in Megabox, and step into the world of this rapidly growing sport that delivers fun, fitness, and community engagement for all ages. Students will gain exclusive insights into launching and managing a successful sports facility, from facility design and equipment selection to marketing strategies that attract diverse players and explore why pickleball is capturing hearts worldwide being the fastest-growing paddle sport globally.</p> <p>During the visit, students try their hands at pickleball under professional coach guidance, learning basic strokes, court positioning, scoring rules, and game etiquette through fun drills and mini-matches.</p> <p>Output: Featured Article / Sports Literature</p> <p>This field trip will tentatively be on: June 23 August 25</p> 
<p>Week 3 : Jun 29 - Jul 3</p>	<p>Meet the Golf Coach and Owner (G1-G8)</p> 	<p>Students will have the opportunity to step into the exciting world of golf through a visit to Chip Chip Golf Academy, where they will meet PGA golf coaches and gain insight into the skills, discipline, and mindset behind the sport. They will learn about the journey of golf instruction, from building strong fundamentals to developing confidence, focus, and sportsmanship both on and off the course.</p> <p>As part of the module, students will also enjoy a one-hour driving range experience. This session will allow them to experience the basics of golf technique while developing patience, and an appreciation for the game. Following the visit, students will write a procedural piece on how to play golf, using clear step-by-step instructions to show what they have learned.</p> <p>Output: Procedural Writing</p> <p>This field trip will tentatively be on: June 30</p>
<p>Week 9: Aug 10 - Aug 14</p>	<p>Meet the Owner of Hong Kong's First Indoor Padel Facility (G1-G8)</p> 	<p>Students will be among the first to set foot on a brand-new and first-ever indoor padel court opening in Hong Kong this summer. They will meet with the owner and certified coach behind this exciting multi-sport facility, gaining an insider's perspective on what it takes to build and run a cutting-edge sports venue — from court design and equipment selection to community engagement and membership growth — while discovering padel's unique blend of speed, strategy, and skill that attracts players of all ages and fitness levels.</p> <p>During the visit, students will take to the court for hands-on coaching, learning key shots including the drive, drop, and lob, alongside serving techniques, court movement, and match rules through dynamic drills and friendly games.</p> <p>Output: Advertorial Writing</p> <p>This field trip will tentatively be on: August 11</p>

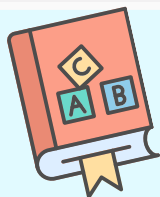
Prenursery & Kindergarten Courses



Young Learner English Camps (PN-K3)

Elevate your child's English journey with The Open Classroom's Young Learner English Camp series - intensive 5-day camps for PN through K3, transforming play-based fun into targeted skill-building for school success.

Course	Description	Class Duration	Pricing
Phonics Intensive (PN - K2)	Unlock your child's reading superpowers with our Phonics Intensive Course for PN-K2. We start with a quick, assessment and then immerse them in Jolly Phonics through games, rhymes, blending drills, and verbal read-alongs, tailored for retention. For PN beginners, tracing letters and hands-on practice cements sounds; older K1-K2 kids progress to simple sentence writing, building fluency alongside short/long vowels and tricky blends.	1 hour	 \$3200 per week (5 days)
Topical English Prep (K1-K3)	Dive into engaging Topical English Prep classes for K1-K3, where each session revolves around a captivating storybook! Children read aloud, tackle comprehension questions drawing from the book's themes and personal reflections to spark critical thinking and master related vocabulary through fun activities, capped with targeted spelling dictation for retention.	1 hour or 1.5 hour	\$3200 per week (5 days) \$4450 per week (5 days)
P1 Interview Prep Intensive (K2 going to K3)	Ace your P1 interviews with our targeted Prep Class for K3 students! This course hones essential skills through self-introductions, object descriptions, storytelling, story reflections, and thematic Q&A drawing from storybooks to build confident, articulate responses that impress top schools. We focus on clear speech, vocabulary recall, comprehension sharing, and poise under pressure.	1.5 hour	\$4450 per week (5 days)
School-Specific G1 Bridging English Class (K3 going to G1)	Bridge the exciting gap from K3 to G1 with our tailored Bridging English Class! This course aims to strengthen reading comprehension, grammar essentials, vocabulary building, spelling dictation, directly aligning with G1 curriculum demands at top HK schools Through this course, we ensure smooth progression and confidence for the big primary leap.	1.5 hour	\$4450 per week (5 days)



Timeslots: 9:30-11am; 3:30-5pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling
 (Maximum total discount is capped at 10%.)



Speech Course (PN-K1)



Build early speaking confidence with our Speech Course for PN-K1 toddlers! This playful 5-day camp focuses on nursery rhymes, clear pronunciation, rhythm, expressive delivery, stage etiquette, daily conversations, reading fun storybooks, and storytelling through engaging drills, songs, simple recitals, and real-life chat practice, ideal prep for speech competitions or school shows.

In small groups, teachers guide sound blending, self-intros, performance poise, everyday dialogues, and storytelling with personalized feedback, warm-up games, puppets, group chants, and mini stage simulations that make every child feel like a star. We keep energy high while building practical talking skills for playdates, family time, or classroom sharing.



Tuition per Week: \$3,200 | Course Duration: 5 days (Mon to Fri) | Class Duration: 1 hr/day | Timeslots: 9:30-11am; 3:30-5pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Sibling discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)

Presentation Course (K2-K3)

K2-3 Level	Weeks	Authors/Book Series
In this course, K2-3 students engage in interactive oral games, developing their vocabulary and logic skills. Activities include self-presentation, show-and-tell, role-play and picture descriptions.	Week 1: Jun 15-19 Week 6: Jul 20-24 Week 11: Aug 24-28	Lauren Child
	Week 2: Jun 22-26 Week 7: Jul 27-31	Oxford Reading Tree
	Week 3: Jun 29-Jul 3 Week 8: Aug 3-7	The Berenstain Bears
	Week 4: Jul 6-10 Week 9: Aug 10-14	Eric Carle
	Week 5: Jul 13-17 Week 10: Aug 17-21	Oliver Jeffers



Tuition per Week: \$4,450 | Course Duration: 5 days (Mon to Fri) | Class Duration: 1.5hr/day | Timeslots: 9:30-11am; 3:30-5pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)

Pre-nursery - Kindergarten

SUMMER FUN BOOK CLUB!



The Summer Book Club at Playdot offers a structured, 45-minute class designed to enhance young learners' literacy development. Through reading carefully curated books paired with engaging activities, the program ensures students achieve literacy and creative milestones.

Kids will have a chance to:

- Speak their mind in our book discussion
- Learn 5-10 new vocabulary words
- Arrange their own story, make crafts, and more!

Bookings at Playdot are from 75-90 minutes, and after our 45-minute book club session, kids are free to let loose in Playdot's premier playroom facilities.

More info will be on the LG app soon!

< - scan to download

18/F, Lee Garden Two, 28 Yun Ping Rd, Causeway Bay



Writing Courses



School-Specific Composition Masterclass

Boost English scores with a targeted deep dive into grade-specific composition. This intensive course focuses on the exact genres and structures required for the upcoming syllabus. By blending exam-specific strategies with long-term skill building, we ensure your child starts the school year as a confident, capable writer.

Advanced Techniques

Master sophisticated vocabulary, literary devices, and paragraph logic, alongside essential proofreading and time-management skills.

Strategic Preparation

Receive expert guidance and personalized feedback aligned with school-specific marking criteria.

Model Excellence

Analyze sample high-scoring passages to sharpen comprehension and emulate top-tier writing styles.

Week	G1	G2	G3	G4	G5
Week 5: July 13 – 17 Week 10: Aug 17-21	Personal Narrative I	Persuasive	Informative	Compare & Contrast	Adventure
Week 6: July 20-24 Week 11: Aug 24 - 28	Fable	Compare & Contrast	Compare & Contrast	Formal Letter	Argumentative
Week 7: July 27 – 31	Informative	Flipped Fairy Tale I	Persuasive	Script	Informative
Week 8: Aug 3 – 7	Descriptive	Procedural	Procedural	Persuasive	Persuasive
Week 9: Aug 10 -14	Letter/ Postcard	Flipped Fairy Tale II	Descriptive	Argumentative	Problem & Solution

Optional 60-min 1-on-1 Tuition: This personalized 60-min deep-dive session allows for targeted intervention in specific genres or techniques where the student requires additional support. Teacher can provide feedback to address personal writing gaps and refine individual style.

Tuition per Week: \$4,450 | Course Duration: 5 days (Monday to Friday)
 Class Duration: 1.5 hours each day | Timeslots: 11am-12:30pm; 3:30-5pm; 5-6:30pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling
 (Maximum total discount is capped at 10%.)

Writing Workshop (G1-5)

Our signature writing workshop is a comprehensive course that combines vocabulary, reading comprehension, grammar/conventions, and essential writing techniques for each grade level.



	Genre	G1	G2	G3	G4	G5
Week 1: Jun 15-19 & Week 11: Aug 24-28	Letter Writing	Write a postcard about your travels	Write a letter to express your opinions/feelings	Explore different tones when writing letters	Write a letter to a person in history	Write an epistolary story (in letter form)
Week 2: Jun 22-26	Picture & Writing Prompts	Tell a story from fun, imaginative pictures	Develop stories using WH questions	Embellish your picture-based story with details	Use creative prompts to build a detailed story	Use a photo to write a descriptive essay
Week 3: Jun 29-Jul 3	Mystery & Thriller	Create and write about your own monster	Develop an eerie story full of mystery	Create a mystery with a villain	Imagine being a student at a magic school	End your story with a thrilling cliffhanger
Week 4: Jul 6-10	Adventure	Write about an exciting journey	Go on a quest of exploration	Write a journal entry about a memorable trip	Create an adventure with a conflict to tackle	Embark on a challenging adventure
Week 5: Jul 13-17	Science Fiction & Fantasy	All about your imaginary friend	Create a science fiction story with space and aliens	Create your own sci-fi world	Begin your own sci-fi novel	Tell a story about life in a dystopian world
Week 6: Jul 20-24	Greek & Roman Mythology	Create your own mystical character	Create a myth about a city and a god or goddess	Build your own creation myth with moral	Craft a mythical tale of rivalry inspired by the dystopian 'War with the Titans'	Create an epic tale inspired by Hercules' 12 Labors
Week 7: Jul 27-31	Art of Persuasion	Write a "Why I should..." letter	Write a letter to persuade a person you know	"Best _____ of the Year Award" nomination letter	Write a letter to persuade your school principal	Write an essay based on an unusual prompt
Week 8: Aug 3-7	Art of Playwriting	Write a story with comic-style illustrations	Introduce your own comic character or superhero	Create a script with dialogue and backstory	Create a scene that builds tension inspired by <i>The Crucible</i>	Create a scene in which a character faces both internal and external conflict
Week 9: Aug 10-14	Poetry	Craft a poem with rhymes	Use rhyme to introduce a character	Explore the use of different poetic devices	Incorporate personification into poetry	Delve into various styles of poetry
Week 10: Aug 17-21	A Day in the Life	Imagine yourself as a unique animal	Write a story inspired by <i>The Magic Finger</i>	Put yourself in the shoes of a famous person	Bring an inanimate object to life	Take on the perspective of a character

Writing Workshop (G6-10)



	Genre	G6	G7	G8	G9-10
Week 1: Jun 15-19 & Week 11: Aug 24-28	Letter Writing	Write a letter of appreciation	Write a formal letter of advice	Write an argumentative letter	Write an open letter to raise awareness about a chosen issue
Week 2: Jun 22-26	Picture & Writing Prompts	Write a descriptive essay based on a series of photo	Delve into the minds of characters	Convey feelings based on dramatic photos	Conduct research and write a response piece about a famous photo
Week 3: Jun 29-Jul 3	Mystery & Thriller	Develop a mysterious story full of suspense	Explore tales with unexpected twists	Write a complex psychological thriller	Delve into the conventions of gothic literature
Week 4: Jul 6-10	Adventure	Create the ultimate adventure story with danger	Build an adventure and character relationships	Surprise the reader with an unexpected ending	Develop an exciting adventure with a near-death experience
Week 5: Jul 13-17	Science Fiction & Fantasy	Set a story in a world with supernatural elements	Create a Hunger Games-inspired universe	Explore utopian vs. dystopian worlds	Build a story about travelling back or forward in time
Week 6: Jul 20-24	Greek & Roman Mythology	Create a myth with a meaningful moral inspired by the Trojan War	Craft a dramatic epic tale inspired by Greek & Roman mythology	Explore and compare symbolism in Greek and Roman mythology	Relate events from <i>The Odyssey</i> to modern standard of heroism
Week 7: Jul 27-31	Art of Persuasion	Address an issue as the class president	Build arguments on controversial issues	Take a stance on a social issue affecting youths	Deep dive into ongoing issues in society and propose a change
Week 8: Aug 3-7	Art of Playwriting	Write a scene between two opposites trapped in an escalator, inspired by <i>The Outsiders</i>	Create a scene with a modern subtext inspired by <i>The Importance of Being Ernest</i>	Create a complex conflict for a character in a script	Act as a film critic and review a movie
Week 9: Aug 10-14	A Day in the Life	Become your alter-ego or nemesis	Write the biography of a famous figure	Conduct in-depth research for a biography	Explore the lives of historical figures
Week 10: Aug 17-21	Poetry	Explore poetry through the lens of Robert Frost	Delve into reflective poems and symbolism	Compare and contrast poems by the same authors	Analyse and create short poems inspired by Shakespeare, T.S. Eliot and Sylvia Plath

Tuition per Week: Foundation(G1-4):\$4,450 | Enrichment(G5-8):\$4,850 | Advancement(G9-10):\$5,050
 Course Duration: 5 days (Mon to Fri) | Class Duration: 1.5 hours each day | Timeslots: 9:30-11am; 2-3:30pm; 5-6:30pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling
 (Maximum total discount is capped at 10%.)

Formal Writing & Communications (G6-12)

In middle school, high school, and beyond, it is essential to be able to write and communicate with an appropriate formal tone. In this course, produce well-structured written outputs using the PEA/PETAL format and explore the conventions of communication with practical applications, preparing yourself for the future that awaits.

Weeks	Module
Week 1: Jun 15-19 Week 5: Jul 13-17 Week 9: Aug 10-14	<p align="center">Argumentative Essays on Social Issues</p> <p>Take a stance and develop supporting arguments on various societal issues such as wealth inequality, healthcare accessibility, and the digital divide. Gathering evidence, follow the PEA/PETAL format to powerfully deliver your opinion.</p>
Week 2: Jun 22-26 Week 6: Jul 20-24 Week 10: Aug 17-21	<p align="center">Reflective Essays on Personal Experiences</p> <p>How have your past experiences helped to shape you into the person you are today? Identifying themes like perseverance and failure, produce an essay that demonstrates your ability to reflect and connect the past to the present and the future.</p>
Week 3: Jun 29-Jul 3 Week 7: Jul 27-31 Week 11: Aug 24-28	<p align="center">Response Essays on Global News Articles</p> <p>Put your critical thinking skills to work in this module! Closely read news articles from around the world and form your own responses to them, incorporating your own interpretations, opinions and existing knowledge of the topics.</p>
Week 4: Jul 6-10 Week 8: Aug 3-7	<p align="center">Research Papers on Environmental Issues</p> <p>The negative impacts of human activities on the environment are numerous and far-reaching. Conduct in-depth research on actions and their consequences, bringing together your findings and your own analyses into a research paper.</p>

Tuition per Module: \$4,850 | Course Duration: 5 days (Monday to Friday)
 Class Duration: 1.5 hours each day | Timeslots: 11am-12:30pm; 5-6:30pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling
 (Maximum total discount is capped at 10%.)

Building a Narrative Course (G5-12)

Applications to schools often require a personal essay that speaks to the character, interests, passions and life experiences of the applicant. A strong narrative/personal statement can mean the difference between admission or rejection. In this 2-week crash course, students will learn how to brainstorm, plan, and write an application-ready personal statement for themselves.

(The course material will cater to G5-8 students applying for international/boarding schools and G9-12 students preparing for university applications.)

Sessions	Focus	Summary	
Weeks 2-3: Jun 22-26 Jun 29-Jul 3	1st Week: Brainstorming & Story Mapping	In this week, students will learn the basics of planning to write personal statements including brainstorming topic ideas, identity and story mapping, and building story outlines.	
Weeks 4-5: Jul 6-10 Jul 13-17		G5-8: Students will brainstorm, map, and outline narrative ideas using boarding/international school applications, prompts, and sample essays as example materials.	G9-12: Students will brainstorm, map, and outline narrative ideas using general university applications, supplemental essays, prompts, and sample essays as example material.
Weeks 6-7: Jul 20-24 Jul 27-31		2nd Week: Drafting & Editing	This week will have students take the skills they have learned and put them to use in drafting strong personal statements. Students will practise and develop writing strategies, step into the mind of admissions officers, and finally produce their narrative.
Weeks 8-9: Aug 3-7 Aug 10-14			G5-8: Students will practise their writing skills, learn and incorporate basic editing and drafting strategies, and write their narrative using boarding/ international school prompts.
Weeks 10-11: Aug 17-21 Aug 24-28			

Tuition: \$8,900 | Course Duration: 10 days (Mon to Fri)
 ClassDuration: 1.5hr/day | Timeslots: 9:30-11am; 2-3:30pm

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)



Reading Courses



School-Specific Literature Studies Intensive

Give your child a head start on school assessments with our intensive 5-day summer literature analysis workshop. Primary school students will master critical reading techniques, including character analysis and the "Statement, Evidence, Explanation" (SEE) method for answering exam-style questions. Through guided practice with past papers, we help build the confidence and analytical skills necessary for academic success.

Grade	DGS	DBS
Grade 1	<ul style="list-style-type: none"> • New Glasses for Max • Frog and Toad Are Friends • Frog and Toad All Year • A Bike for Alex • Stars and Patches • The School Fair • The Chocolate Cake • Jason and the Blind Puppy 	<ul style="list-style-type: none"> • Frog and Toad Together • Frog and Toad Are Friends • Frog and Toad Stories
Grade 2	<ul style="list-style-type: none"> • Memorable Misadventures • The Mystery of the Hairy Tomatoes 	<ul style="list-style-type: none"> • Boxcar Children
Grade 3	<ul style="list-style-type: none"> • Who was Walt Disney? • The Voyages of Doctor DoLittle 	<ul style="list-style-type: none"> • Friendship According to Humphrey
Grade 4	<ul style="list-style-type: none"> • Charlotte's Web 	<ul style="list-style-type: none"> • Charlotte's Web
Grade 5	<ul style="list-style-type: none"> • War Horse 	<ul style="list-style-type: none"> • Kensuke's Kingdom
Grade 6	<ul style="list-style-type: none"> • The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread 	<ul style="list-style-type: none"> • Restart



Tuition: \$4,450 | Course Duration: 5 days (Monday to Friday)

Class Duration: 1.5 hours each day | Timeslots: 11am-12:30pm; 3:30-5pm

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;

Siblings discount: 5% discount for each sibling

(Maximum total discount is capped at 10%.)

Each 5-day course will cover **1 long reader** and **2-3 short readers for G1**. Students are encouraged to read the books **before the first class**, ensuring that they will understand the course content.

Weekly Book Club (G1-5)

Reading doesn't have to take a backseat in the summer! Each week, students will study and discuss a book selected by our teachers. Together, we will explore the personalities of characters, identify the messages of stories, and examine the styles of authors.

By the end of each week, produce a **book review** that combines analysis and personal opinions.

Weeks	Lower Primary (G1-3)	Upper Primary (G4-5)
Week 1: Jun 15-19 Week 6: Jul 20-24 Week 11: Aug 24-28	'Magic Tree House: Mummies in the Morning' by Mary Pope Osborne	'The Lion, the Witch, and the Wardrobe' by C. S. Lewis
Week 2: Jun 22-26 Week 7: Jul 27-31	'George's Marvellous Medicine' by Roald Dahl	'Matilda' by Roald Dahl
Week 3: Jun 29-Jul 3 Week 8: Aug 3-7	'The Wild Robot' by Peter Brown	'Holes' by Louis Sachar
Week 4: Jul 6-10 Week 9: Aug 10-14	'The BFG' by Roald Dahl	'Wonder' by R.J. Palacio
Week 5: Jul 13-17 Week 10: Aug 17-21	'Black Beauty' by Anna Sewell	'The Secret Garden' by Frances Hodgson Burnett



Tuition per Week: \$4,450 | Course Duration: 5 days (Monday to Friday)
 Class Duration: 1.5 hours each day | Timeslots: 11am-12:30pm; 3:30-5pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling
 (Maximum total discount is capped at 10%.)

Please note that students are required to read the book of their enrolled week **before the first class**, ensuring that they will understand the course content.

Literary Analysis Course (G6-12)

Master the art of literary analysis, a core requirement for IGCSE, AP and IB success. This course sharpens critical thinking and logical interpretation through the study of school-curriculum literature. Students will produce high-level analytical essays exploring complex themes, motifs and more.

The Contemporary Classics course focuses on works created in 1900 and beyond that have cemented themselves as essential pillars of the modern literary canon. **The Timeless Classics** course focuses on works created prior to the 20th century that are considered foundational texts for the English literary canon.

The Contemporary Classics

Weeks	Middle School (G6-8)	High School (G9-12)
Week 1: Jun 15-19 Week 11: Aug 24-28	'The Giver' by Lois Lowry	'To Kill a Mockingbird' by Harper Lee
Week 2: Jun 22-26 Week 7: Jul 27-31	'The Outsiders' by S. E. Hinton	'Beloved' by Toni Morrison
Week 3: Jun 29-Jul 3 Week 8: Aug 3-7	'Lord of the Flies' by William Golding	'The Crucible' by Arthur Miller
Week 4: Jul 6-10 Week 9: Aug 10-14	'Animal Farm' by George Orwell	'1984' by George Orwell
Week 5: Jul 13-17 Week 10: Aug 17-21	'The Hunger Games' by Suzanne Collins	'The Catcher in the Rye' by J.D. Salinger
Week 6: Jul 20-24	'The Book Thief' by Markus Zusak	'The Great Gatsby' by F. Scott Fitzgerald



Tuition per Week: \$4,850 | Course Duration: 5 days (Monday to Friday)

Class Duration: 1.5 hours each day | Timeslots: 9:30-11 am; 2-3:30pm

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;

Siblings discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)

Please note that students are required to read the book of their enrolled week **before the first class**, ensuring that they will understand the course content.

Literary Analysis Course (G6-12)

The Timeless Classics

Weeks	Middle School (G6-8)	High School (G9-12)
Week 1: Jun 15-19 Week 11: Aug 24-28	'Oliver Twist' by Charles Dickens	'Macbeth' by William Shakespeare
Week 2: Jun 22-26 Week 7: Jul 27-31	'Romeo and Juliet' by William Shakespeare	'Frankenstein; or, The Modern Prometheus' by Mary Shelley
Week 3: Jun 29-Jul 3 Week 8: Aug 3-7	'The Hobbit' by J.R.R. Tolkien	'The Odyssey' by Homer
Week 4: Jul 6-10 Week 9: Aug 10-14	'A Midsummer Night's Dream' by William Shakespeare	'Hamlet' by William Shakespeare
Week 5: Jul 13-17 Week 10: Aug 17-21	'The Adventures of Sherlock Holmes' by A. Conan Doyle	'Jane Eyre' by Charlotte Bronte
Week 6: Jul 20-24	'Little Women' by Louisa May Alcott	'Othello' by William Shakespeare



The books in this course have been thoughtfully selected by our teachers to give students a head start in their literature studies at school.

Tuition per Week: \$4,850 | Course Duration: 5 days (Monday to Friday)

Class Duration: 1.5 hours each day | Timeslots: 9:30-11am; 2-3:30pm

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;

Siblings discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)

Please note that students are required to read the book of their enrolled week **before the first class**, ensuring that they will understand the course content.

Vocab, Reading Comp & Grammar Booster (G1-5)



Join our 5-day intensive booster course for expanding word banks, reading conscientiously, and refining grammar conventions! Every week, students will be challenged to apply the knowledge they have gained against time constraints in mock tests.

Area	Lower Levels	Upper Levels
Vocabulary	10-15 words per day; practise spelling and sentence building	20-30 words per day; reinforce through application and analogies
Reading Comprehension	Fill in the blanks, multiple choice, true or false, and full sentences	Read for details and think critically beyond the text to predict, infer, relate and draw sensible conclusions
Grammar	Build foundations in punctuation, tenses, syntax, capitalization and subject-verb agreement	Refine your skills in mixed tenses, run-on sentences, conditionals, phrasal verbs and figurative language
Mock Tests	Reinforce concepts and practise performing under time pressure, preparing students for school assessments	

Tuition: \$4,450 | Course Duration: 5 days (Monday to Friday) | Class Duration: 1.5hr/day | Timeslots: 11am-12:30pm; 3:30-5pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Sibling discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)

Verbal & Critical Reading Booster (G6-8)



For higher levels, join our 5-day intensive booster course that introduces students to middle level SSAT and ISEE-style exercises and mock tests as their first step towards taking the real tests.

Area	Content
Synonyms	Learn unfamiliar words of the same meaning; practise recognizing synonyms under time restraints using process of elimination
Analogies	Use fast thinking and logic to identify the relationships between words; apply these skills in test-like situations
Critical Reading	Practise essential reading techniques for detail and for gist; be challenged by timed reading passages and comprehension questions
Mock Tests	Prepare for standardized testing and school assessments with SSAT and ISEE-style mock tests within time limits

Tuition: \$4,850 | Course Duration: 5 days (Monday to Friday) | Class Duration: 1.5hr/day | Timeslots: 11am-12:30pm; 5-6:30pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)

Speaking Courses



Presentation Course (G1-2)

Presentation skills – taught at an early age – can build confidence in young learners. Featuring books of well-known authors and series, classes under this course involve reading imaginative stories and completing interactive exercises inspired by them.

G1-2 Level	Weeks	Authors/Book Series
<p>In this course, G1-2 students will develop public speaking skills to deliver presentations. Focus areas include engaging the audience, developing detail and incorporating body language</p>	<p>Week 1: Jun 15-19 Week 6: Jul 20-24 Week 11: Aug 24-28</p>	Roald Dahl
	<p>Week 2: Jun 22-26 Week 7: Jul 27-31</p>	Magic Tree House
	<p>Week 3: Jun 29-Jul 3 Week 8: Aug 3-7</p>	Curious George
	<p>Week 5: Jul 13-17 Week 10: Aug 17-21</p>	Aesop’s Fables
	<p>Week 4: Jul 6-10 Week 9: Aug 10-14</p>	Geronimo Stilton



Tuition per Week: \$4,450 | Course Duration: 5 days (Mon to Fri) | Class Duration: 1.5hr/day | Timeslots: 9:30-11am; 3:30-5pm
 Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;
 Siblings discount: 5% discount for each sibling (Maximum total discount is capped at 10%).

Public Speaking Course (G3-8)

Mastering the skills of effective communication could be the most important tool to having a successful high school, college, and career experience. Following weekly themes, students will be taken through engaging topics that provide numerous opportunities for practice and personal guidance, resulting in a final speech/presentation.

Weeks	Modules
Week 1: Jun 15-19 Week 7: Jul 27-31	Speech About Yourself – Self-Introduction & Reflections Flustered at an interview? Tongue-tied during class presentation? This course can help you speak eloquently about yourself, retell personal stories, and present opinions and reflections on the spot.
Week 2: Jun 22-26 Week 8: Aug 3-7	Appreciation Speech – Give Thanks to an Important Figure Who has impacted your life? Touch the hearts of your audience by showing your sincere gratitude towards this person and how they have inspired, supported and/or influenced you with specific examples.
Week 3: Jun 29-Jul 3 Week 9: Aug 10-14	Persuasive Speech – Effectively Convince Your Audience Combine written and spoken techniques including strong arguments, rhetorical questions and effective intonation to present a produce you have designed, persuading potential customers or investors.
Week 4: Jul 6-10 Week 10: Aug 17-21	TED Talk – Deliver a Powerful Message in a Presentation How can you be concise and compelling in your delivery? Learn tricks to keep your audience engaged and give a talk on a subject you are passionate about, sharing a meaningful message that leaves an impression.
Week 5: Jul 13-17 Week 11: Aug 24-28	Impromptu Speech – Give an Impressive Speech on the Spot This workshop is fast-paced and offers plenty of practice for unexpected situations. Learn how to think on your feet and quickly organize information through various prompts and off-the-cuff topics.
Week 6: Jul 20-24	Storytelling – Engage the Audience with More Than Words Telling a story is not only about the content! Learn and practise how to incorporate tone of voice, body language and actions into stories for more captivating delivery. Reflect on life events to recount personal stories and use imagination to create fictional stories.

Tuition: \$4,850 | Course Duration: 5 days (Monday to Friday) | Class Duration: 1.5hr/day | Timeslots: 11 am-12:30pm; 3:30-5pm

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;

Siblings discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)



Social Studies



Society & Current Events (G5-12)

Through mixed media studies, students will be exposed to and learn to navigate various issues and current events in our society, from advancements in technology to human conflict. They will study and discuss news articles, photography, videos and relevant literary texts in order to develop a broader understanding of each theme. By the end of each week, students will produce a final output demonstrating their knowledge and personal thoughts using PEA/PETAL paragraphs, as required in IB and IGCSE.

Week	Module	Summary
Week 1: Jun 15-19 Week 6: Jul 20-24 Week 11: Aug 24-28	Technology & Ethics	With the rise of Artificial Intelligence in our everyday lives, where could the future of technology be headed? Explore both the advantages and disadvantages of modern advancements in technology, such as increased convenience and overreliance. Examples of media: Ready Player One, The Matrix, Black Mirror
Week 2: Jun 22-26 Week 7: Jul 27-31	Race & Identity	Delve into the intricacies of race and its role in people's identities. How has racial discrimination impacted lives historically and continued to this day? In addition to past events, learn about more recent controversies related to race. Examples of media: To Kill a Mockingbird, The Bluest Eye, Fresh Off the Boat
Week 3: Jun 29-Jul 3 Week 8: Aug 3-7	Political Ideologies	Explore the extremes of political ideologies, including the fears and predictions related to them, leading to actions with lasting impacts today. How can these ideologies be observed in modern politics, such as in the current trade war? Examples of media: Animal Farm, The Hunger Games, selected poetry
Week 4: Jul 6-10 Week 9: Aug 10-14	Gender & Equality	How has gender influenced and shaped lives through history? Explore various factors, including gender role conformity and social discrimination, to develop a deeper understanding of the ongoing fight for greater equality. Examples of media: A Doll's House, Cat on a Hot Tin Roof, Hidden Figures
Week 5: Jul 13-17 Week 10: Aug 17-21	Impacts of Colonialism	Discover the impacts of both colonialism in the past and modern forms of colonialism on developing countries. How are we witnessing economic and cultural imperialism with our own eyes, sometimes without even knowing? Examples of media: Heart of Darkness, Things Fall Apart, Long Walk to Freedom

Tuition per Module: \$4,850 | Course Duration: 5 days (Monday to Friday)

Class Duration: 1.5 hours each day | Timeslots: 9:30-11am; 2-3:30pm

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops;

Siblings discount: 5% discount for each sibling (Maximum total discount is capped at 10%.)



Tailored & Application Courses



Private Tutoring (All Ages)

Customized to your needs, we offer classes for all ages, for a range of areas:

Standardized tests including SAT, SSAT, ISEE, ACT, MAP, CAT4 and SCAT

School entrance exams and interviews (Primary 1, school transfer, boarding school and college)

Academic tutoring in English, math, social studies, personal statement, IGCSE, IB and AP subjects

Public speaking skills and preparation for Hong Kong Schools Speech Festival and school projects

And more! Contact us directly to discuss a private tutoring plan for your child



“I successfully got into Choate Rosemary Hall! This would never have happened had I not taken the SSAT private classes offered at The Open Classroom. Prior to taking the class, my vocabulary was sub-par and my initial SSAT score was unsatisfactory. The class educated me on testing strategies, writing techniques and vocabulary. These all came in useful in my final SSAT test. I am grateful to the instructors.”

“My daughter took private lessons with The Open Classroom for four months before she attended the admission tests in three top international schools in Hong Kong last year. She passed the tests and got admitted to the school of our top choice. The teachers understand very well her strengths and areas for development. The results have been very satisfying. We are very grateful.”



U.S. Boarding School Application Intensive Course

Preparing to apply for boarding schools in the U.S.? This intensive 10-day course is designed to train students in writing impactful **application essays** and responding to common **interview questions** to leave an impression on your desired schools.



Essay Writing (2 Hours) – \$14,000/10 Days

- Essay writing is possibly the most daunting and time-consuming part of the application process. Don't wait until the last minute; start early as good writing requires practice and continual refinement.
- Get a head start with this course by learning how to craft compelling answers and memorable essays. The teacher will share well-written application essays accepted to top-tier boarding schools and focus on three types of writing:

Part I

Short Answers: Develop concise and effective answers that show off your best self.

Leadership/Community: Learn how to tackle the inevitable topic of every application. Write with purpose and enhance your application by adding meaning and personal values to your profile.

Part II

Personal Essay: Let your character shine through! Be honest, be reflective, and use this opportunity to demonstrate your integrity, insight and maturity.

- Produce outputs based on selective and popular application questions from schools like Hotchkiss, Choate, Andover, and schools of your choice!
- Receive personalised feedback with proofreading and critique on each draft, guiding you towards improvement.

Interview Training (1 Hour) – \$8,600/10 Days

- What are some of the most commonly asked questions? What do interviewers look for in potential students? Review tips and practice skills that will better prepare you for interviews.
- Be challenged to think on your feet, and learn to organize ideas to brainstorm coherent and thoughtful answers.
- Attempt mock interviews and receive specific feedback on areas for improvement.
- As a continuation to this course, we also offer personalized school admissions consulting services.

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops. (Maximum total discount is capped at 10%.)

U.S. College Application Personal Statement Workshop

College admissions are now more competitive than ever. Use your application essay, which carries significant weight, as an opportunity to stand out!

Whether you are in the brainstorming stage or drafting process, this intensive 5-day course will teach you how to produce memorable and powerful essays that distinguish you from the crowd.



Content

- Dissect accepted Ivy League long and short essays, review the fundamentals of personal statement writing, and learn to express traits that will make you an attractive candidate.
- Learn how to select an appropriate topic, develop relevant ideas, edit for content and style, and avoid common pitfalls that weaken your chances of admission.
- Experience one-on-one time with expert writers to proofread, critique and revise drafts throughout the week.
- Leave the program with a strong, foundational personal statement essay or two short essays.
- As a continuation to this course, we also offer personalized school admissions consulting services.

“Prior to my time with Agnes and her team, I was completely lost. While I had my topic for my personal statement in mind, my essay lacked depth and was simply all over the place. Agnes helped me with my essay on content revisions and then paired me with a mentor who attends Columbia University, the school I planned to apply Early Decision for... They were there every step of the way and helped me reconfigure my thoughts in a way that would convey them more concisely. By the end of our fourth session, my personal statement was complete. My personal statement was truly the one piece of my application that tied my entire story and profile together. Without this strong part of my application, I believe that I would not have been admitted to the school of my dreams.”

Grade 12 student (accepted into Columbia University)

Tuition per Course: \$8,000 | Course Duration: 5 days | Class Duration: 2 hours each day

Discounts: 5% off for enrollment by May 31st; 5% off for 2 or more workshops. (Maximum total discount is capped at 10%.)

Private Consulting Service & Test Prep. with Co-Founder

We offer a bespoke and comprehensive scope of advisory services for U.S. boarding school and college placement. Each student will work directly with The Open Classroom's co-founder, Ms. Agnes Kong, for private test preparation classes (SSAT/ISEE/ACT/SAT), application essay writing, and interview training. Limited spaces are offered during the year.



Since starting her career in education, Agnes has helped hundreds of students prepare for standardized tests, personal statements, and school interviews. Her students are now studying in top boarding schools and universities, including the Ivy Leagues. She continues to be a close mentor to many of her students, advising them on career opportunities beyond college. She gives regular talks in schools and is a part-time lecturer at Hong Kong Baptist University.

- Yale Undergraduate (summa cum laude & phi beta kappa); Master of Business Administration from Harvard Business School; PGDE from HKU
- Previously worked for Goldman Sachs, IFC World Bank, JPMorgan, Carlyle Group

Testimonials

“Agnes has a legendary reputation for preparing students for boarding school. This reputation is well-deserved and I could not be happier with what she has provided my daughter in terms of tutoring, test preparation and mentoring. She came highly recommended and from day one I knew my daughter was in good hands. Agnes delivered big time: awesome SSAT test scores, improved grades and ultimately acceptances by top US schools. As pleased as I am with the results, Agnes’s methodology and process are the true benefits of working with her. My daughter’s approach to test taking and critical thinking improved. Her discipline and stamina increased and her overall study habits sharpened when I wasn’t sure they could be. Also, a mediocre math student was elevated to one who will take honors next year. Most importantly, Agnes’s own educational and professional backgrounds make her an invaluable mentor. Agnes undoubtedly expects her students to work very hard but she instills the confidence that success will come as a result. My daughter adores Agnes and my son is now working with her. I highly recommend her.”

— Parent of HKIS student, Grade 8 (attending Deerfield)

“I highly recommend Agnes to be the mentor for any student considering to apply for boarding school in the U.S. My son, and myself, benefited greatly from her in-depth knowledge of the admission requirements of the US schools. She has a keen sense in assessing a child’s strength and weakness relative to the targeted schools, and a well thought out strategy in preparing the overall portfolio for the student. Her help in preparing my son on his interviews, essays, and SSAT test are indispensable for my son to be accepted by his first-choice school. Moreover, I believe that her work has helped prepare my son for the challenges he will face at the boarding school and even beyond.”

— Parent of HKIS student, Grade 8 (attending Choate)

Private Consulting Service & Test Prep. with Co-Founder

“Agnes is an incredibly disciplined teacher who motivates a child to push him/herself to get to the next level. She is passionate about helping her students and tailors her lesson according to their needs. She helped raise our child’s scores dramatically and gain entrance to a top level U.S. boarding school – our child’s first choice! Agnes’s tuition, knowledge of the exam and insight into the boarding school application process helped us tremendously. If your child is willing to work, Agnes is the one who can help!”

— Parent of HKIS student, Grade 8 (attending Cate)

“In this tutoring industry, there are so many different teachers that excel in teaching SSAT but to find one suited for my daughter’s needs was very difficult until I found Agnes. Agnes was able to inspire my kid to find her drive in learning both for standardized tests and at school. Furthermore, this has also led to an increase in her confidence and pushed her to perform better. Through hours of tutoring, it is evident that her hard work has paid off with her huge increase in scores in all sections of the test. Agnes is a teacher who can not only teach top students, she’s able to open up students who may feel discouraged by grades and unmotivated and inspire them to strive for success. Although my daughter was admitted to her dream boarding school, she has continued with Agnes’ classes to continue improving her foundation in English and math to prepare her for high school.”

— Parent of ISF student, Grade 8 (accepted into Taft)

“Agnes worked with my daughter throughout the boarding school application process, from SSAT preparation and then providing guidance on the application process and essays. Agnes’ depth of experience combined with her intellect and natural gifts as a teacher are a powerful combination. She became a trusted coach, collaborator and advisor throughout the process. Tests results were great, essays wonderful and admission gained to my daughter’s first choice school. Thank you, Agnes!”

— Parent of ISF student, Grade 8 (attending Taft)

“Working with Agnes was very efficient and concise. We started off making a list of potential schools, and she provided the help I needed (currents students in her network) to decide where I wanted to apply for Early Decision. I think I benefitted most from her help when we began crafting my personal statement. She helped me decide on a topic that would represent who I am but also helped me brainstorm ideas on how best to deliver my writing. We exchanged several drafts, during which I was able to skype with her and another mentor and they provided me with really helpful feedback. She is always very responsive and gives criticism that is clear and constructive. With her help, I have received admittance from Brown, Columbia, UPenn, Berkeley, NYU, and UNC.”

— Groton student, Grade 12

Private Consulting Service & Test Prep. with Co-Founder

“Agnes expertly guided my eldest daughter through the extremely difficult U.S. university application process. Because of Agnes’ expert advice, my daughter was accepted to 8 out of the 10 schools she applied to and offered scholarships from 7 of these schools. We could not be happier with the results that Agnes helped my daughter achieve. Most importantly, Agnes pushes the students to present the best of themselves while still staying true to who they are. The difference between Agnes and the other consultants in Hong Kong is the one-on-one attention she gives to each of her clients. With Agnes’ guidance, my daughter wrote a beautiful and powerful personal essay which I think helped her get into some of the tougher schools. I highly recommend her as a consultant.”

— Parent of French International School student, Year 13 (accepted into Harvard)

“I have been tutoring with Agnes for over 5 years for the SSAT and SAT. Ever since my first lesson, I knew that Agnes was an amazing, kind tutor and mentor. I continued to study with Agnes in my junior and senior year for the SAT. Over the years, Agnes was not only a tutor but a mentor. She helped me stay motivated even when I was frustrated and wasn’t seeing progress. She pushed me to keep trying hard and with Agnes my hard work paid off. Agnes is the absolute best and I am forever grateful for her guidance and support.”

— Cate student (accepted into Yale Early Action)

“It was six days before the Early Decision deadline. Desperate for some help on my college application essays, I approached Agnes for her help and sent in both my Common App and University supplement. Within five hours, she gave me helpful revision comments and paired me with a mentor Kerri, an English major from Yale, who further sent me extremely detailed feedback on my essays. From content to stylistic techniques, their suggestions transformed my originally sloppy essays to professional pieces of work and elevated them to a level I definitely couldn’t have reached myself. Those essays ended up getting me into the University of Chicago, my dream school, and it’s all thanks to the immense help I received from Agnes and her team of mentors.”

— CIS student, Year 13 (accepted into Chicago Early Decision)

“Prior to my time with Agnes and her team, I was completely lost. While I had my topic for my personal statement in mind, my essay lacked depth and was simply all over the place. Agnes helped me with my essay on content revisions and then paired me with a mentor who attends Columbia University, the school I planned to apply Early Decision for... They were there every step of the way and helped me reconfigure my thoughts in a way that would convey them more concisely. By the end of our fourth session, my personal statement was complete. My personal statement was truly the one piece of my application that tied my entire story and profile together. Without this strong part of my application, I believe that I would not have been admitted to the school of my dreams.”

Grade 12 student (accepted into Columbia University)